

# Meg Harvey

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Fall 2023

## EDUCATION

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- 2023      **PhD in Linguistics**, University of Arizona, Tucson AZ  
*Specialization*: Language revitalization  
*Dissertation*: Documenting Reawakening Languages: A Case Study of Tunica  
*Committee*: Robert Henderson (chair), Ofelia Zepeda, Wilson de Lima Silva
- 2017      **MA in Linguistics**, Tulane University, New Orleans, LA
- 2016      **BA in Anthropology, French, Linguistics**, Tulane University, New Orleans, LA

## EMPLOYMENT

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- August 1 2023-Present    Research Associate/Post-Doctoral Researcher at Brown University
- March 2021-June 2021    Linguist for the Tunica-Biloxi Language and Culture Revitalization Program (Part-time)
- Created and led 12 community events including workshops on reawakening languages and phonetics and phonology training for language apprentices, co-taught a beginning Tunica class aimed at 11-16 year-olds, developed language materials including a textbook, and assessed language program progress.

## GRANTS and FELLOWSHIPS

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- 2023      *Travel Fund Award*, Department of Linguistics, University of Arizona (\$400)
- 2020      *GPSC Research and Project Grant* for dissertation work (\$1192.10)
- 2019      *SBS Grad College Fellowship* for tuition costs (\$4,038)
- 2019      *Linguistics Tuition Scholarship*, Department of Linguistics, University of Arizona (\$2,929)
- 2019      *Endangered Language Foundation* for work with Uspanteko (\$2000, declined)
- 2018      *Travel Fund Award*, Department of Linguistics, University of Arizona (\$200)

## PUBLICATIONS

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### BOOKS (PEER REVIEWED)

- 2023      Kuhpani Yoyani Luhchi Yoroni (KYLY, no first author). *Rowinataworu Luhchi Yoroni (Tunica Language Textbook)*. Bloomington, IN. Indiana University Press.

### JOURNAL ARTICLES (PEER REVIEWED)

- 2023      Bennett, Ryan, Robert Henderson, **Meg Harvey**. Vowel deletion as grammatically-controlled gestural overlap in Uspanteko. *Language* Vol 99, Num 4.
- 2022      Henderson, Robert, Tomás Alberto Méndez López, Ryan Bennett, **Meg Harvey** (no first author). Xoqoneb': Una historia uspanteka de las tierras altas centrales de Guatemala. *Tlalocan*. Vol 27, Num 2. <https://doi.org/10.19130/iifl.tlalocan.27.2.010087X94>
- 2022      Bennett, Ryan, **Meg Harvey**, Robert Henderson, Tomás Alberto Méndez López. The phonetics and phonology of Uspanteko (Mayan). In *Language and Linguistics Compass*. Vol 16, issue 9. <https://doi.org/10.1111/lnc3.12467>
- 2021      Leyva, Santos, Maria Leyva, **Meg Harvey**, Heidi Harley. Kuka (Hiaki). In *Texts in the Indigenous Languages of the Americas* series from the *International Journal of American Linguistics*. Vol 87, Num S1. <https://doi.org/10.1086/712459>

### BOOK CHAPTERS (PEER REVIEWED)

- (to appear) Documenting the Revitalization Classroom. In *The Springer Handbook of North American Indigenous Languages and Linguistics*, eds. Justin T. McBride and Alireza Korangy. New York City, US: Springer Publishing.
- 2022      Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Tonal Variability and Marginal Contrast: Lexical Pitch accent in Uspanteko. In *Prosody and Prosodic Interfaces*, eds. Haruo Kubozono, Junko Itô, and Armin Mester. Oxford, UK: Oxford University Press.

### CONFERENCE PROCEEDINGS (PEER REVIEWED)

- (to appear) Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Phonetic Variability in the Realization of Glottalized Stops in Uspanteko (Mayan). *International Congress of Phonetic Sciences*. Prague, Czech Republic.
- 2022 Centering Revitalization in Remote Documentation Work. *Coyote Papers*, Vol 24, eds. Remo Nitschke, Jennifer Medina, Gabriela de la Cruz-Sánchez, Damian Yukio, Romero Diaz, Florian Hafner, Luis Irizarry, Jesús González Franco, John Powell, George-Michael Pescaru. Tucson, AZ. University of Arizona Press.
- 2021 Harley, Heidi and **Meg Harvey** (corresponding author). Some Hiaki 'Echo Vowels' Result from a Floating Glottal Feature. In the proceedings of the *West Coast Conference on Formal Linguistics 37*, eds. D.K.E. Reisinger and Marianne Huijsmans, pp. 135-142. Somerville, MA. Cascadilla. [www.lingref.com](http://www.lingref.com), document #3523.
- 2019 Bennett, Ryan, Robert Henderson, **Meg Harvey**. The Interaction of Tone and Intonation in Uspanteko. In the proceedings of the *International Congress of Phonetic Sciences 19* (ICPhS 2019), eds. Sasha Calhoun, Paola Escudero, Marija Tabain and Paul Warren, pp.452-456. Canberra, Australia: ASSTA.  
[https://assta.org/proceedings/ICPhS2019/papers/ICPhS\\_501.pdf](https://assta.org/proceedings/ICPhS2019/papers/ICPhS_501.pdf)

#### VOLUMES EDITED

- 2018 Bennett, Ryan, **Meg Harvey**, Robert Henderson, Pedro Mateo Pedro. *Proceedings of Form and Analysis in Mayan Linguistics 5 (FAMLi 5)*. Santa Cruz, CA: Linguistics Research Center Working Papers.  
[https://escholarship.org/uc/lrc\\_famli5](https://escholarship.org/uc/lrc_famli5)

#### PRESENTATIONS

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##### INVITED TALKS

- 2022 'Considerations for Documenting Reawakening Languages' for LING/AIS 597a (Workshop in Descriptive Linguistics) as part of the NAMA Lecture Series

##### PAPER PRESENTATIONS (PEER-REVIEWED)

- 2024 Harley, Heidi and **Meg Harvey**. Kinetic body part counting in numeral etymologies in Hiaki. *Society for the Study of the Indigenous Languages of the Americas* (SSILA). New York, NY. January 2024.
- 2023 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Phonetic Variability in the Realization of Glottalized Stops in Uspanteko (Mayan). Tenth Conference on Indigenous Languages of Latin America. Austin, TX.

- 2023 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Phonetic Variability in the Realization of Glottalized Stops in Uspanteko (Mayan). *International Congress of Phonetic Sciences*. Prague, Czech Republic August 2023.
- 2023 Centering Revitalization in Remote Documentation Work. *8th International Conference on Language Documentation and Conservation (ICLDC)*. University of Hawaii at Manoa (Online). March 2023.
- 2022 Centering Revitalization in Remote Documentation Work. *Society for the Study of the Indigenous Languages of the Americas (SSILA)*. (Online). January 2022.
- 2022 Harley, Heidi and **Meg Harvey**. Pluralia Tantum in Hiaki. *Society for the Study of the Indigenous Languages of the Americas (SSILA)*. (Online). January 2022.
- 2021 Centering Revitalization in Remote Documentation Work. *Arizona Linguistics Conference 15 (ALC 15)*. University of Arizona. Tucson, Arizona (Online). October 2021.
- 2021 Bennett, Ryan, **Meg Harvey**, Robert Henderson. Elisión de vocales en Uspanteko como traslape de gestos articulatorios *Form and Analysis in Mayan Languages VI (FAMLI VI)*. San Cristobal, Chiapas, Mexico (Online). November 2021.
- 2021 Harley, Heidi and **Meg Harvey**. Pluralia Tantum in Hiaki. *Friends of Uto-Aztecan Conference 2021*. University of Texas. Austin, Texas (Online). June 2021.
- 2021 Bennett, Ryan, **Meg Harvey**, and Robert Henderson. Vowel Deletion as Gestural Overlap in Uspanteko. *West Coast Conference on Formal Linguistics*. University of Arizona. Tucson, Arizona (Online). April 2021.
- 2021 Pierite, Elisabeth, Donna Pierite, **Meg Harvey**, Andrew Abdalian, Tyler A. Whitaker, and N. A. Wendte. Demystifying the Reclamation of Reawakening Languages: A Case Study of Tunica. *7th International Conference on Language Documentation and Conservation (ICLDC)*. University of Hawaii at Manoa (Online). March 2021.
- 2021 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. Vowel Deletion as Gestural Overlap in Uspanteko. *Linguistic Society of America Virtual Annual Meeting (LSA)*. (Online). January 2021.
- 2020 Mery, Yvonne, Amy Fountain, Niamh Wallace and **Meg Harvey**. Linguistics and Libraries Together: Integrating Information Literacy into the Curriculum. *Student Success Conference*. University of Arizona. Tucson,

Arizona. March 2020.

- 2019 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. The Interaction of Tone and Intonation in Uspanteko. *International Congress of Phonetic Sciences*. Melbourne, Australia. August 2019.
- 2018 Bennett, Ryan, Robert Henderson, and **Meg Harvey**. The Interaction of Tone Intonation in Uspanteko (Mayan) *Sound Systems of Latin America III*. University of Massachusetts, Amherst. Amherst, Massachusetts. October 2018.
- 2018 Language, Identity, and Play: Video Games and Revitalization presented As part of the panel The Meaning of Language Revitalization in a Digital Age: A Tunica Case. *Society for Linguistic Anthropology*. University of Pennsylvania. Philadelphia, Pennsylvania. March 2018.

#### POSTER PRESENTATIONS (PEER-REVIEWED)

- 2023 Reawakening Languages and Language Change. *Linguistic Society of America Annual Meeting (LSA)*. Denver, CO. January 2023.
- 2020 Harley, Heidi and **Meg Harvey**. Hiaki Echo Vowels are Motivated by Phonotactics but Not the Way We Thought. *West Coast Conference on Formal Linguistics*. University of British Columbia. Vancouver, Canada. March 2020.

#### POSTER PRESENTATIONS (NON-REFEREED)

- 2022 Deborah Perales, **Meg Harvey**, and J r my Pasquereau. Survey of the Cmiique Iitim (Seri) Language. *Symposium for American Indian Languages*. (SAIL). University of Arizona. Tucson, AZ. April 2022
- 2019 Hiaki Short Forms: A Theoretically-informed Description of Hiaki Allomorphy *Symposium for American Indian Languages*. University of Arizona. Tucson, AZ. April 2019.

#### CAMPUS PRESENTATIONS

- 2023 ‘Indigenous Language Education in Guatemala: Inside and Outside the Classroom’. For EDUC 0835 (Comparative Education). Brown University.
- 2021 ‘What is a Morpheme and How Do You Conduct a Morphological Analysis?’ For LING/PSY 201 (Intro to Linguistics). University of Arizona.
- 2019 ‘Hiaki Short Forms: A Theoretically-informed Description of Hiaki

Allomorphy' for the University of Arizona-Oberlin University Hiaki mini-conference. University of Arizona.

2018 'Language, Identity, and Play: Video Games and Revitalization' for LING/PSY 201 (Honors Intro to Linguistics). University of Arizona.

2018 'Language, Identity, and Play: Video Games and Revitalization' for LING 521 (Language Revitalization, Maintenance, and Documentation). University of Arizona.

## **TEACHING**

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### **TEACHING AT BROWN UNIVERSITY**

2024 *Community-Focused Language Documentation* (Spring Session)

2023 *Learning Our Languages*. (Fall Session) Co-taught with Joseph Dupris

### **STANDALONE TEACHING AT THE UNIVERSITY OF ARIZONA**

2020 *Intro to Linguistics*, Online. (Spring Session)

2020 *Intro to Linguistics*, Online. (Summer Session I)

### **GRADUATE TEACHING AT THE UNIVERSITY OF ARIZONA**

2022 *Linguistics in the Digital Age*. (Spring session). Instructor of Record: Dr. Amy Fountain

2021 *Intro to Language Development*, Online. (Fall Session). Instructor of Record: Dr. Cecile McKee

2021 *Intro to Language Development*, Online. (Spring Session) Instructor of Record: Dr. Diane Ohala

2020 *Language and the Mind*. (Fall Session) Instructors of record: Noam Chomsky, Massimo Piattelli-Palmarini, Tom Bever. (Note: position was technically an RA-ship with Noam Chomsky)

2019 *Linguistics in the Digital Age*. (Fall session). Instructor of Record: Dr. Amy Fountain

2018 *Intro to Linguistics*, Online. (Fall Session) Instructor of Record: Dr. Diane Ohala

2018 *Intro to Language Development*, Online. (Spring Session) Grader, Instructor of Record: John Culnan.

2018 *Intro to Phonetics*. (Spring Session) Instructor of Record:

Dr. Andy Wedel

2017 *Language in the World*. (Fall Session, two sections) Instructor of  
Record: Dr. Amy Fountain

### OTHER TEACHING EXPERIENCE

2022 *Investigaciones recientes sobre la estructura lingüística del idioma uspanteko* (“Recent research on the linguistic structure of the Uspanteko language”), Comunidad Lingüística Uspanteka. San Miguel Uspantán, Guatemala, June 24, 2022. (Co-taught with Ryan Bennett and Robert Henderson).

2019 *Taller sobre la pedagogía lingüística* (“Workshop on linguistic pedagogy”), July 9-10, 2019. Comunidad Lingüística Uspanteka. San Miguel Uspantán, Guatemala, Co-taught with Ryan Bennett and Robert Henderson.

2018 *Taller sobre los corpus lingüísticos* (“Workshop on linguistic corpora”), Comunidad Lingüística Uspanteka. San Miguel Uspantán, Guatemala, July 19-20, 2018. Co-taught with Ryan Bennett and Robert Henderson.

2015-18 *Tunica Summer Program teacher's aide*, Marksville, LA. First week of June of each year.

### RESEARCH

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2020-2022 Graduate Research Associate. *NSF grant 'Compositional Morphosemantics of Plurality'*. PIs: Heidi Harley and Robert Henderson.

- Led the creation of a COVID-compliant language community survey for Seri meant to target language revitalization efforts community members would like the research team to support. Conducted research concerning Hiaki morphology.

2018-2019 Graduate Research Assistant. *NSF grant 'Investigations into tone and stress in a complex prosodic system'*. PIs: Robert Henderson and Ryan Bennett

- Worked with PRAAT, ELAN, made EGG readings, audio recordings, and data analysis, and helped facilitate one linguistic workshop on corpus linguistics and one on immersion teaching methods at the Comunidad Lingüística Uspanteka in Uspantán, Guatemala.

### OTHER RESEARCH

Aug 2020-Mar 21 Linguist intern for the Tunica-Biloxi Language and Cultural Revitalization Program.

- Aided with language revitalization efforts including editing and creation of pedagogical materials, providing relevant linguistic

training for language apprentices, and organizational and supervisory work.

- 2015-present Tunica Language Working Group, Tulane University, LA
- Work in conjunction with tribal linguists and Tulane linguists to edit and write the Tunica Textbook as well as other pedagogical material. Currently leading a project to create an archive at Tulane University of Tunica as it is now spoken.
- 2018- present Hiaki Language Research and Documentation Project, AZ.
- Contributed to a language learning textbook and worked in elicitation sessions with speakers of Hiaki gathering data for documentation, linguistic analysis, and pedagogical materials. Supervised three undergraduate researchers.

### **SERVICE and OUTREACH**

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- 2024 North American Computational Linguistics Open, **proctor**, Providence, RI.
- 2022 College of Social and Behavioral Science, **grant reviewer**, Tucson AZ
- 2020 *Language Documentation and Revitalization Reading Group*, **organizer**, Tucson AZ
- 2020-22, 2018 *Ling Circle (Linguistics Grad Student Group)*, **secretary**, Tucson AZ
- 2019, 2018 *International Mother Language Day*, **volunteer**, Tucson, AZ
- 2018 *Teaching Materials for Language Revitalization Workshop*, **volunteer**, American Indian Language Development Institute, Tucson, AZ

### **CONFERENCE ORGANIZING**

- 2023 *Second Brown Undergraduate Linguistics Event*, **session chair**, Brown University. November 2023.
- 2023 *8th International Conference on Language Documentation and Conservation (ICLDC)*, **session chair**, University of Hawaii at Manoa (Online). March 2023.
- 2021 Symposium on American Indian Languages, **lead organizer and conference chair**, University of Arizona (online)
- 2018 Symposium on American Indian Languages, **volunteer**, University of Arizona, Tucson, AZ

### **JOURNAL REVIEW**



2022 Ad-Hoc Reviewer, *Tlalocan*, Universidad Nacional Autónoma de México, Mexico City, Mexico

### ABSTRACT REVIEW

2022 *Arizona Linguistics Circle 16*, University of Arizona, Tucson AZ

2021 *Arizona Linguistics Circle 15*, University of Arizona, Tucson AZ

2019 *Arizona Linguistics Circle 13*, University of Arizona, Tucson AZ

### OTHER SKILLS and CERTIFICATIONS

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2021 Beginner and Intermediate Uspanteko, Comunidad Lingüística Uspanteka, Uspantán, GT. (Online)

2020 Formación en Derechos Lingüísticos y Culturales, Comunidad Lingüística Uspanteka, Uspantán, GT. (Online)

2020 American Indian Language Development Institute, AZ. (Online)

2020 Graduate Teaching Associate Online Course Design Bootcamp, AZ. (Online)

2018 Safe Zone Training, LGBTQ Affairs, AZ. (Online)

2017 Nahuatl Level 1 Certification, Department of History, AZ

### LANGUAGES SPOKEN

**English:** fluent **French:** intermediate conversation and academic **Uspanteko:** intermediate  
**Tunica:** intermediate **Hiaki:** intermediate (reading) **Spanish:** basic conversation  
**Kaqchikel:** beginner **Tohono O'odham:** beginner **Classical Nahuatl:** some introductory knowledge **Seri:** research knowledge

### PROFESSIONAL AFFILIATIONS

Linguistic Society of America

Society for the Study of the Indigenous Languages of the America